

This supplemental guide was created to provide additional information concerning the Youth Horse Show which may not be covered in the Fair Book. The goal is to improve communication from show management to all participants so the show can run as smoothly and safely as possible.

**HORSESHOW RULES** The show is governed by AQHA rules and the Roosevelt County Fair Book. You can go on line to [www.aqha.com](http://www.aqha.com) and find an assortment of handbook offerings – it is available as a download for certain phones, pdf file for the computer or you can call and request a copy of the handbook 806-376-4811. On line you can go to certain subjects such as equipment. Questions arise each year regarding legal equipment. Checking out the AQHA handbook before the show should answer any questions you might have. Please feel free to contact the superintendent if you have additional questions or need clarification.

**OWNERSHIP REQUIREMENTS AND DOCUMENTATION as stated in the Fair Book and on the entry form must accompany the entry on the day designated as entry day for the fair at the Extension Office.**

**ON THE DAY OF THE SHOW** Show management is here to serve you, however, we can only do it one at a time. We appreciate your cooperation and understanding.

**START TIME** Barring unforeseen circumstances, the show will start on time at 9:00am. Check in before then to pick up numbers. If there is a delay, it will be announced.

**PICKING UP YOUR NUMBERS** You can pick up your number from the secretary the day of the show. The numbers of the class(es) you have entered will be recorded on the front of your exhibitor number. Please take a moment to check this as you pick up your number to be sure we have the exhibitor in the correct classes. Any question, let the staff know immediately before the classes start. The number is worn in the middle of your back so the judge has a clear view. If you have long hair, secure it so the number is clearly visible. A safety pin at each of the 4 corners will keep it in the proper place. Be sure the correct number is on the exhibitor for the horse being shown.

**PATTERNS** The first pattern class will be Showmanship at Halter. All patterns will be posted as early as possible prior to the class. The other pattern classes are Horsemanship, Trail, Barrels and Poles and Prospect. It is your responsibility to make sure you memorize the pattern for the class. You might take a paper and pencil with you and copy the patterns so you can look at them while you wait for a class. Barrel and pole patterns do not change and are as presented in the AQHA rulebook.

### **SAFETY**

- ▶ If your horse is a kicker or might kick, tie a red ribbon to its tail. That will not affect the judging but may save a person or horse from injury.
- ▶ Always be conscious of the horses around you. Some horses don't mind crowding and others do. If your horse becomes anxious and doesn't want to stand still, take it a little way away from the crowd.
- ▶ IN THE HALTER CLASSES If the child showing the horse is young/small and the horse is not nice and quiet, plan on an adult going into the arena with the child for safety. The only reason the adult is in the class is for added safety in case of emergency. We will also have designated staff in the arena to help maintain a safe show environment.
- ▶ IN THE HALTER CLASSES In the lineup leave plenty of room between your horse and the one you set up next to or behind. Plenty of room = 8 to 10 feet at least.
- ▶ Questions – show management - need to be presented to the Horseshow Superintendent, Dan Toombs.
- ▶ Personal safety – check your tack before each class to be sure the saddle is properly tightened and nothing has broken or come apart.
- ▶ Question about a class – Before the class enters the arena, signal the ring steward who will either ask the judge for you and bring the answer or will bring the judge over to talk to you.

### **2015 SAFETY GREEN BADGE WORKERS**

In 2014 there were problems with riders causing hazardous conditions for the workers. We have given certain horseshow staff GREEN BADGE AUTHORITY described below.

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**AUTHORITY** This person is responsible for keeping eyes on horses and riders and assuring that conditions remain as safe as possible for both riders and people on foot. He/she has the authority to speak to the person involved, point out the situation and ask that they change to bring things under control. If the exhibitor is not responsive to suggestion or deemed unable to handle the horse so other exhibitors and people on foot will be safe, the GREEN BADGE will ask the exhibitor to dismount to wait for their classes and tell them that remains in effect through the remainder of the show.

Experience for this authority will be determined by the Superintendent and reflected by the staffers with a **green badge**.

**2015 WALK ONLY AREAS** From the announcer stand to the North end of the grounds it is designated WALK ONLY. This is for the safety of the people on foot as well as mounted riders. Those who violate the 'speed limit' in the designated walk areas will only be allowed in there on foot for the remainder of the day.

**IF YOUR HORSE KICKS OR MAY KICK** it is YOUR RESPONSIBILITY to keep space between your horse and other horses or people. Remember to tie a red ribbon on the tail.

**SAFETY – PADDOCK** The paddock is the place that exhibitors and horses wait to go into the arena. Each person in this area needs to be aware of safety for themselves and others. We do have family members milling around and even kids in strollers. Although show management feels this is not appropriate we can't stop it so we ask that exhibitors assume safety for those around them. Any horse that doesn't stand well or accept crowding should be waiting in a spacious spot at the edge of the area.

- ▶ We plan to have a designated staff member in this area helping with safety. He/she has the authority to deal with any unsafe conditions immediately.
- ▶ Exhibitors – pay attention to people in the area that are on foot.
- ▶ Keep horses under control at all times. If you need help doing this, ask for it.
- ▶ Respect space between your horse and other horses.
- ▶ People on foot – this is not a good area to be hanging out. Show management strongly recommends that small children without an adult attached and children in strollers not be in this area for your safety.
- ▶ DO NOT TIE HORSES on the arena fence. You may use the pens in the back if you need a place to leave the horse for a while.

**CLEAN UP – PERSONAL TRASH AND MANURE** The cleanup resources from the past are no longer available. Exhibitors will need to pick up and dispose of personal trash and their manure in all areas except inside the main arena. All trash/manure needs to be cleaned up before premiums are paid.

**2016 DOGS – KEEP LEASHED** This requirement is included in the use of the fairgrounds agreement with Roosevelt County.

**HORSES WILL NOT BE RIDDEN/TAKEN ONTO MAIN FAIR GROUNDS FOR ANY REASON** If a person does this he/she will forfeit any awards and premiums won to that point and will not be allowed to compete in any more classes. This includes family members and friends of the exhibitor. ONLY EXCEPTION – HALTER CHAMPIONS WITH GROUNDS PASS. Connect with Dan Toombs to see how to get your photo taken.

### **PENS AT THE ARENA**

Check with Dan Toombs to see if any pens are empty at the North end of the arena if you want to pen a horse.

### **TO HELP THE SHOW KEEP MOVING**

- ▶ Be ready to go in the arena for your class as your number is called.
- ▶ There will be three gate calls for an exhibitor then the gate will be closed.
- ▶ After the gate is closed on the class, you will not be allowed in the arena.
- ▶ HALTER CLASSES remember that 1<sup>st</sup> and 2<sup>nd</sup> place winners from all the mares and geldings classes (NO WEANLINGS) will be called back into the arena to compete for grand champion. Stay nearby so you are ready when called.
- ▶ Show management reserves the right to change the order of go in individual performance classes in order to keep the show moving and not wait on exhibitors.

- ▶ LUNCH We will announce a lunch break so the judges can eat. However, it may only be 30 minutes then classes will resume. It is probably a good idea for exhibitors to have lunch on the grounds. Many of the local restaurants will deliver and there are vendors on the fair grounds.

### POINTS

These are recorded according to horse/rider combination. They are being kept for classes in the following divisions; Special Needs, Novice, Junior, and Senior.

Effective 2016 points will be figured by the Fair Office after show results are turned in according to the following:

- |                          |                              |
|--------------------------|------------------------------|
| 1. Showmanship at halter |                              |
| 2. Western Pleasure      | 6 points for 1 <sup>st</sup> |
| 3. Horsemanship          | 5 points for 2 <sup>nd</sup> |
| 4. Trail                 | 4 points for 3 <sup>rd</sup> |
| 5. Barrels               | 3 points for 4 <sup>th</sup> |
| 6. Poles                 | 2 points for 5 <sup>th</sup> |
|                          | 1 point for 6 <sup>th</sup>  |

Any tie for high point in a division will be decided by the individual placing highest in Horsemanship.

### ATTIRE

- ✓ Western Hat or Safety Helmet - You may ride in either one. Show management reserves inspection option for helmets. If you are using a helmet it must be an ASTM/SEI certified helmet per AQHA rules.
- ✓ Appropriate western attire – pants, shirt with long sleeves and collar, belt, boots.
- ✓ Try to have a crisp, neat, clean and in repair look about you. Keep shirt tails tucked in.
- ✓ The number is worn in the middle of your back so the judge has a clear view. If you have long hair, secure it so the number is clearly visible. A safety pin at each of the 4 corners will keep it in the proper place. **HALTER CLASSES – If you are showing more than one horse in the halter classes, be sure the correct number is on your back for the horse you are showing.**
- ✓ When the Fair Queen, Princess and Sweetheart are exhibitors at the show they will not wear anything into the arena that identifies them as Fair Royalty.
- ✓ We know exhibitors are proud of their winnings but do not ride in a class with those ribbons on you or your horse.

### TACK

- ✓ Halter – In Showmanship at Halter the exhibitor usually presents the horse in a flat leather or nylon halter rather than rope halter.
- ✓ Western saddle.
- ✓ Bridle with bit – no mechanical hackamores or side pulls in Horsemanship, Pleasure or Trail.
- ✓ Hackamore (not mechanical) or snaffle bit according to AQHA rules and age of horse will be verified.
- ✓ Reins – split reins or romal reins held according to rules
  - Changing hands on the reins after you begin your class is only allowed in trail in order to work an obstacle.

### TACK TIPS

- Make sure all equipment is in good repair.
- Clean equipment always looks nice in the show ring.

### SPORTSMANSHIP Everyone's responsibility

We all like to win – no doubt about it. But – this should be fun too. Think about this as you are preparing your horse for competition. You will be in some classes at the same time other riders are in the arena. If you are on a horse that is hard to control, you could cause a person to have a problem with their horse although you can handle yours when it is excited and not listening well. Please, consider the other riders too and do all you can to make it a safe experience for all.

REMEMBER if your horse causes upset or a hazard for another horse/exhibitor it can affect how you are judged.

Coaching from the sidelines is considered to be 'prohibited assistance' as stated in AQHA rules and exhibitors can be disqualified. The only RCF exemptions for assistance are Halter, Lead Line and Special Needs.

### CONDUCT

Unfortunately misunderstandings will occur and tempers may flare. If the situation is not life threatening maybe a step back and a few minutes for flames to go down would be a good plan. Then, speak to the person(s) involved and see if you can resolve the problem. Sometimes things are as simple as different perceptions and understanding of something. Talking it out can help all concerned.

If something needs official attention that is what the Superintendent is for.

Please, do not make fun of the person who doesn't know what they are doing. We were all beginners at some time. Be cool, step up and lend a helping hand.

### **LEADLINE CLASS TIPS – Not a points class**

This class is created for riders who need to be on a lead line because they cannot control the horse without help. All riders in this class will be on a lead line – not off - with person walking beside them. Person accompanying the lead liner must be at least a Senior exhibitor or an adult. The riders in this class MAY NOT enter another class in which they ride a horse. They may enter halter and showmanship. Attire and tack information applies. Special Needs riders MAY NOT enter this class if they are entering any class in Special Needs Division.

### **GENERAL TIPS** – Little things can count in all classes

- Begin showing as soon as you go through the in gate – do not stop showing until the results are announced
- Do not visit with the other exhibitors in the arena – a judge can mark you down for that if they choose
- Parents and coaches – coaching from the sidelines may cause penalties for your person
- Give your horse a good grooming and if possible bathe it
- Make sure you are neat, clean and clothing is in repair
- Make sure the tack you are using is clean and in repair. Make sure it fits your horse.
- Make sure your number is visible – secure long hair.

**KID PONY CLASS** This is a blue ribbon class. Participants are expected to be prepared like you would prepare to show in a halter class – clean pony and the child dressed to show. Simple tack and clothing is fine. Parents are allowed/encouraged to be in the arena with the smaller kids so everything can remain under control. All participants will be awarded a blue ribbon. This may be the first and only time a child will show a horse and we want the experience to be a good one for them.

The exhibitors will present like the regular halter classes.

To encourage and reward the pony with a good attitude horse show staff will vote on the pony they feel best demonstrates good attitude both outside and inside the arena. The results are announced by the time all halter classes are complete and the LEROY AWARD will be presented at this time.

The Orcutt family sponsors a buckle in memory of their pony LEROY who was a part of the Roosevelt County Fair Kid Pony class for over 30 years. He exemplified the qualities of a 'sweet' pony. He was cooperative, dependable, good looking, kind and took good care of any child that showed him. The family wanted to continue his legacy of 'sweet pony' through this award.

**PONIES OTHER** If the child is not able to control the pony on their own they could still consider a halter class because the adult can go in with the child. NOTE That is judged on horse conformation though and the pony might not stack up build wise for consideration. It could be used as a practice class if one so chose. Entry fee will apply.

If the pony rides but needs to be on lead line, it could go in the lead line class. Entry fee applies.

If the child can control the pony while riding it, they can enter the Novice Division. Entry fees apply.

### **HALTER CLASSES - TIPS**

- A bath and good grooming makes your horse look a lot better. Will need to do prior to arrival.
- Although the horse is judged on conformation, it helps if he/she stands quietly and leads willingly
- A clean halter that fits well will help control the horse and add to a pleasing appearance

- Generally there is no pattern posted for halter. Usually judge will tell you what he/she wants you to do. It will include walk, trot, and stop and set up, inspect then go to line up.

## THESE CLASSES ARE CONSIDERED FOR HIGH POINT BUCKLES

### SHOWMANSHIP AT HALTER – TIPS

- ASSUMPTION that the child can enter the class by him/herself and control the horse
- Judged on your presentation of the horse
- Bath, good grooming and good manners are a plus. Will need to bathe prior to arrival.
- Make sure the halter fits properly
- Know the pattern and perform it as drawn
- A clean flat nylon or leather halter looks best for this class. Check the lead line and make sure it is not frayed and dirty.

### NOVICE – WALK/TROT CLASSES TIPS

It is assumed the rider in these classes has enough experience on a horse to be able to ride without a person on foot in the arena with them. It is also assumed they can follow directions in the arena and do not need a coach yelling at them from the sidelines. Attire and tack information applies.

### SPECIAL NEEDS DIVISION – DETAILED INFORMATION AFTER TIMED EVENTS INFORMATION – may have assistance

#### HORSEMANSHIP TIPS rider's ability being judged

If you have questions about the pattern, request to ask the judge questions before the class begins. Many judges will ask for questions before the first exhibitor goes. You cannot ask after the class begins unless the judge asks for questions. This class may offer both individual work (pattern) and rail work (group).

- Know the pattern and ride it as drawn. Although this is a pattern class, you may also work together as a group on the rail.
- When waiting in the lineup – make sure there is good space between you and the next horse – good space 8 – 10 feet
- Don't talk to the people next to you in the lineup or to people outside the arena.
- As a group you may be asked to walk and trot (in novice) and lope in Junior and Senior. Special Needs is walk only. In all 4 you may be asked to reverse and may be asked to back your horse in the lineup, pattern or on the rail. The announcer will tell you what you are supposed to do when you ride as a group. You memorize the pattern.
- **NOTE** – The judge can ask you to extend the trot. This means they want to see the horse's length of stride become longer and the horse increase slightly in speed. You sit this faster trot – do not post (posting means stand and sit while the horse trots).
- Loping – leads will be judged.
- When asked to perform a gait – walk, trot or lope – keep the horse in it until asked for the next gait. Breaking gait costs you.
- Keep as much space as possible between you and the next horse.
- If you get crowded, find a clear spot and go to it.
- Pass on the inside of the arena, not between the horse and fence. Leave a good space between you and the horse you are passing. Do not ride up on a horse's rear end.
- When asked to come in and line up, make sure there is good space between you and the horse already there. Good space is 8 to 10 feet between horses.

#### PLEASURE TIPS horse being judged

- This class works as one group in the arena.
- You will be asked to walk and trot (in Novice) and lope in Junior and Senior. Special Needs is walk only. In all 4 you will be asked to reverse (turn and go the other way – turn away from the fence and toward the middle of the arena then go back on the rail) and may be asked to back your horse on the rail or in the lineup. The announcer will tell you what you are supposed to do.
- You are expected to keep the gait called for until the next call – example “Walk your horses” until the announcer says “trot your horses”.
- **NOTE** – The judge can ask you to extend the trot. This means they want to see the horse's length of stride become longer and the horse increase slightly in speed. You sit this faster trot – do not post (posting means stand and sit while the horse trots).

- Loping – leads will be judged
- When asked to perform a gait – walk, trot or lope – keep the horse in it until asked for the next gait. Breaking gait costs you.
- Keep as much space as possible between you and the next horse
- If you get crowded, find a clear spot and go to it
- Pass on the inside of the arena, not between the horse and fence. Do not ride up on a horse's rear end.
- When asked to come in and line up, make sure there is good space between you and the horse already there. Good space is 8 to 10 feet between horses.

#### **TRAIL TIPS** – Riders will go one at a time. This is a pattern class.

- Before the trail class opens for competition, we will ask the judge to walk through it with contestants on foot. At this time, ask any questions you may have. **YOU MAY NOT RIDE YOUR HORSE OVER THE COURSE BEFORE THE CLASSES BEGIN.**
- The exhibitor will take the horse over, through or around various obstacles as the pattern shows.
- The judge designs the trail course.
- This is the only class that allows you to change hands on the reins and ONLY to work an obstacle.
- Gaits – walk, trot (Novice) and lope (Junior and Senior) will be a part of the course and are part of the judging consideration. Special Needs is walk only. The judge may want to see the horse perform them (the gaits) without going over an obstacle at the time or he/she may want the horse to trot or lope over or through something.
- Sometimes a judge may ask the rider to pick up a lope going one way on the opposite lead – example you may be asked to lope to the right and pick up the left lead. It is not a 'wrong' lead if the judge asks for it. It is called 'counter canter'.
- If you know your horse really won't work an obstacle go on to the next one.
- Do not get yourself into a dangerous situation with your horse. Be safe in what you do.
- The judge can/will ask you to go to the next obstacle if your horse is refusing one. The judge will give you adequate time to work the obstacle but when it is obvious the horse will not perform you will be asked to move to the next one.

#### **TIMED EVENTS ONLY**

##### **EQUIPMENT EXEMPTION**

BRIDLE AND BIT - You may use what works best on your horse BUT IT MUST BE HUMANE. THE JUDGE MAY ASK TO EXAMINE ANY HEADGEAR USED ON THE HORSE IN THESE EVENTS. HIS/HER DECISION ON IT WILL BE FINAL.

REINS – You may use a single rein and two hands.

HATS – Unless the judge has said otherwise, your hat will be on your head as you start your run.

HELMETS are permitted. Same ASTM/SEI requirements. Be sure they are secured on your head properly. Helmet is expected to be on rider's head at the finish line.

**PATTERN RUN – FAILURE TO FOLLOW THE COURSE** The barrel and pole patterns are drawn to ride forward, at speed, from start to finish. Neither one have any place that calls for a backup. If you have to back your horse at any point on the course, it will count as failure to follow the course and you will be disqualified.

**SAFETY** – Please do a final tack check before you run.

Exhibitors who are waiting to run or have already run, stay out of the alley/gate. **Only one exhibitor in the arena at a time. Arena gate will remain closed until exhibitor can walk horse out of arena.**

##### **BARRELS**

- ↵ This is a timed event
- ↵ Special Needs may not go faster than a walk – if they trot 3 strides, a 5 second penalty will be applied each time they do this.
- ↵ Novice may not go faster than a trot – if they lope 3 strides, a 5 second penalty will be applied each time they do this.
- ↵ Failure to follow the course results in disqualification. **Remember, control your horse, no backing up.**
- ↵ If needed, the rider may have an assistant on foot to bring the horse into the arena or lead it out – no coaching after the rider starts their run. If the assistant goes over the start/finish line, the rider will be disqualified.

##### **POLES**

- ↵ This is a timed event

- ↵ Special Needs may not go faster than a walk – if they trot 3 strides, a 5 second penalty will be applied each time they do this.
- ↵ Novice may not go faster than a trot – if they lope 3 strides, a 5 second penalty will be applied for each break in gait
- ↵ Failure to follow the course results in disqualification. **Remember, control your horse, no backing up.**
- ↵ If needed, the rider may have an assistant on foot to bring the horse into the arena or lead it out – no coaching after the rider starts their run. If the assistant goes over the start/finish line, the rider will be disqualified.

## Special Needs Division – riders need assistance

General rules as stated in the Fair Book apply to this division. The information in the horse show supplement also applies. Below are definitions of each of the classes in this division. Classes offered are Western Pleasure, Western Horsemanship, Trail, Pole Bending and Barrel Racing and will be counted for points. All classes will be offered at the walk only.

Showmanship at Halter is not offered in this division but a Special Needs exhibitor may enter their horse in the appropriate Halter Class if they choose to.

Although riders will be assisted, they are encouraged to do as much as they can to complete the class requirements. They will be judged on their efforts. At the time the exhibitor's class entry form is filled out an additional form – SUPPLEMENTAL – RIDER ACCOMMODATIONS – SPECIAL NEEDS will also be completed and turned in with the entry and required ownership documentation.

The following **RIDER'S POINTS** have equal consideration in judging all the classes:

- ✓ Rider's balance
- ✓ Rider's seat
- ✓ Use of aids
- ✓ Ability to follow directions
- ✓ Overall effort of rider
- ✓ Ring etiquette and safety
- ✓ Sportsmanlike conduct
- ✓ Results as shown by performance of the horse are not to be considered more important than the manner used in obtaining them.

Exhibitors are allowed to ride with one or two hands at any time during their class and allowed to hold the saddle with either hand if necessary without penalty.

It is understood that riders in this division may have one or more people on foot to assist as a horse handler, side walker or assistant to keep rider on task if short term memory is affected. The assistant will do all they can to encourage the exhibitor's highest level of ability to work the horse.

Safety is paramount. If person in arena with the exhibitor feels an unsafe condition is occurring he/she is expected to assume control of the horse until it is calm and can continue showing.

Exhibitors will be asked to back their horse only in the lineup – not on the rail.

### Western Horsemanship

The exhibitor will perform a designated pattern as designed by the judge.

In addition to Rider's Points exhibitor will be judged on correctness of pattern and rein contact – looking for reasonably loose rein or light contact.

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Consideration will be given to the horse as to:

- Suitability to rider
- Ease of handling
- The ability to stand quietly

Failure to execute the pattern as drawn will not disqualify the exhibitor but will result in penalties in scoring and affect placing in the class.

AT JUDGE'S DISCRETION the exhibitors may be asked to work as a group on the rail.  
Exhibitors will be asked to back their horse only in the pattern or in the lineup – not on the rail.

Results as shown by performance of the horse are not to be considered more important than the manner used in obtaining them.

Western Pleasure – This class is ridden as a group – all exhibitors are in the arena at the same time. The exhibitor will show the horse at a walk both directions in the arena. The judge may call for reverse, back up, halt/stop. Horses will be lined up at completion of the class to await results.

In addition to Rider's Points the horse will be judged on:

- Suitability to rider
- Ease of handling
- Condition of animal
- Rein contact – looking for reasonably loose rein or light contact
- Timeliness and smoothness of transitions – stop to walk, walk to stop, stop to back up
- The ability to stand quietly

Results as shown by performance of the horse are not to be considered more important than the manner used in obtaining them.

Trail – Exhibitors will perform individually in this class. No rail work.

Riders are to take the horse over/through obstacles as designated. How the horse navigates the obstacles will be considered in addition to Riders Points but are not to be considered more important than the manner used in obtaining them.

Failure to navigate an obstacle or working the obstacle other than as drawn will not result in disqualification but will result in a zero score for that obstacle and affect placing in the class.

If a horse is refusing to navigate an obstacle, after reasonable try, the judge may ask the exhibitor to move to the next one. In no instance will the Judge or horse show staff assist the rider. The ONLY exception would be a case of the horse going out of control and presenting a safety hazard for the rider.

### **Timed Events**

The timed events are performed at the walk. Any horse breaking into a trot or lope will be penalized with five (5) seconds added to their total time for each break in gait. If the exhibitor has a horse handler assisting and the handler causes the horse to speed up, the exhibitor will be penalized with time added (5 seconds) for each infraction. Although this is a timed event, it is important that the **rider** try to the best of his/her ability.

Timed event equipment exemptions apply to these timed events also.

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If an exhibitor fails to perform the pattern correctly or has to back the horse in order to complete the course, he/she will receive a zero score and will not be considered for a ribbon.

The exhibitor may use two hands on the reins without penalty.

The classes offered in the timed events section are:

Pole Bending

Barrel Racing

June 1 2017